Date: 02/13/24

**Organization Name**: Student Society of Architectural Engineers **Budget(s) to be Reviewed**: Travel

Committee:	НАТ
Committee Chair:	Cassandra
UPAC Advisor:	Ryan
Committee	Aidan, Kamal, Sam, Ishaan
Members:	
Minutes Taker(s):	Aidan, Sam
SCT Member(s):	Liam

Organization	Eric Smith
Presenter:	
Presenter's	ems6940@psu.edu
Email:	

## **Minutes:**

#### Description of the Budget:

The AEI Conference will be taking place in San Jose, California. SSAE will be taking some of our executive board and general body members to attend the conference. We will participate in Student Leadership workshops, attend panel discussions, professional workshops, and network with representatives from other schools.

Quest	Questions from the Committee:		nses from the Presenter:
1.	Have you paid for anything yet?	1.	No.
2.	How do you plan to fund the portion of expenses that UPAC will not cover?	2.	ASA money reserves, reaching out to alumni, and other connections
3.	Have your priorities for UPAC funding changed?	3.	No.
4.	What information are you going to bring back from this travel experience to share with the Penn State UP community?	4.	The conference has many workshops. At this conference, students have a chance to show their thesis. Students get to see full research programs, and insight into what they will do during 5 <sup>th</sup> year of degree. Build foundations, No knowledge gap for anyone who goes.
5.	What is the primary purpose of attending this event? (Educational,	5.	Learn from other programs there and how to better benefit PSU architecture

<ul> <li>engineering students. Penn State is a prominent architecture program in the nation, so some students from PSU want to showcase their projects and see what other schools are up to.</li> <li>6. Yes, I would think so.</li> </ul>
6. Yes, I would think so.
<ol> <li>Team thesis of 10 people going to present. I chose 4 members from the exec board who will be future e-board members to share knowledge. For non- exec members, they are able to reach out to AE department.</li> </ol>
8. No.
9. Now only 14 going (initially requested 16)

SCT: A really important thing for the Org to participate in. Falls into their mission statement, and broadens their knowledge, and allows them to bring back knowledge for their thesis.

CM 1: Straightforward budget looks solid. Main purpose looks educational.

CM 2: Good thing to get involved in for members, allows them to put a mark out there for Penn State.

SCT Recommendation:		
Recommendation:	SCT recommends funding to cap of \$5,000	
Amount Funded:	\$5,000	
2 <sup>nd</sup> By:	Aidan	
Equipment Breakdown	1. Airfare	1. \$5,000
(If needed)	2. Item	2. \$XXX
	3. Item	3. \$XXX
	4. Etc.	4. Etc.
Vote:	4-0	

#### Additional Recommendations:

Recommendation:

Comments: Vote:

Date: 02/13/24

### Organization Name: IST LLC Budget(s) to be Reviewed: Travel

Committee:	НАТ
Committee Chair:	Cassandra
UPAC Advisor:	Ryan
Committee	Sam A., Ishaan, Aidan H., Kamal, Elonie
Members:	
Minutes Taker(s):	Kamal and Aidan
SCT Member(s):	Liam

Organization	Ryan Wells
Presenter:	
Presenter's	rzw5442@psu.edu
Email:	

# Minutes:

# Description of the Budget:

The IST Living Learning Community (LLC) is an on campus community of individuals living together on the second floor of Thompson Hall. Students from all colleges are welcome to join, but it is primarily aimed towards students within the College of IST. This trip is an opportunity for IST LLC members to develop stronger personal connections and experience Washington D.C. as a community on our annual Spring Trip. Students will have the opportunity to visit a range of venues relevant to their career and personal interests.

Quest	ions from the Committee:	Responses from the Presenter:	
1.	Have you paid for anything yet?	1. No	
2.	How do you plan to fund the portion of expenses that UPAC will not cover?	<ol> <li>If there is a difference between what v can or cannot cover, they will try and have that covered through IST grants a ASA funds</li> </ol>	
3.	Has your number of attendees changed since submitting your budget on OrgCentral?	<ol> <li>No, but they are looking to keep advertising the trip and more people n be added later.</li> </ol>	nay
4.	What information are you going to bring back from this travel experience to share with the Penn State UP community?	<ol> <li>Networking (internal) – give the studer an opportunity to get to know more people and each other better</li> </ol>	nts

5. What is the primary purpose of attending this event?	<ol> <li>Community engagement -they are required to attend a certain number of events per year, internal networking and engagement are the main purpose</li> </ol>
<ol><li>If networking/community-building were not part of this event, would you still be attending?</li></ol>	<ol><li>Yes, free travel is a bonus and without the funding many members would not go</li></ol>
<ol><li>How did you choose the members that are going on this trip?</li></ol>	<ol><li>Interest form, open to all members which has not hit its cap yet.</li></ol>
8. Are you receiving any academic credit for attending this event?	8. No
9. Could you detail the itinerary of the trip?	<ol> <li>Social trip and community building, trying to get back to speed. See IST outside the classroom. History and technology reflect, importance and applies to classes. Reconnect with each other, build relationships, many are first years.</li> </ol>
10. How many educational tours are you planning on going to in DC?	10. Splitting into groups based on interests. 4 throughout the day. Everyone would be required to go to National Air and Space since it aligns with the major
11. Is the trip open to all IST students or just in the LLC	<ol> <li>Not open to whole university/department, only LLC.</li> </ol>

SCT1: The focus is community building and through their discussions they talked about network building more than the educational part.

SCT2: It is a travel budget, and it feels more like a retreat. Based on our handbook we can't fund a community building event.

CM 1: Community building was mentioned multiple times through this meeting, even though they said they would go if community building was not a part of it, anyone would still go for the experience.

CM 2: Community building can't be funded, and it has been mentioned around 12 times, what they said in this meeting showed that community building is a part of this budget.

CM 3: The handbook says that community building cannot be funded and based off what we heard in this meeting we believe that this budget's main purpose is community building.

CM 4: This trip seems to have more of an emphasis on engagement and rather this doesn't bring anything back as a whole and this will all stay more towards to club rather than for every one of the Penn State community as a whole.

SCT Recommendation:		
Recommendation:	SCT recommends \$0 funding	
Amount Funded:	\$0	
2 <sup>nd</sup> By:	Sam	
Equipment Breakdown	1. Item	1. \$XXX
(If needed)	2. Item	2. \$XXX
	3. Item	3. \$XXX
	4. Etc.	4. Etc.
Vote:	5-0	

#### Additional Recommendations:

Recommendation: Comments: Vote:

Date: 02/13/24

Organization Name: Casino Managment Club Budget(s) to be Reviewed: Travel

Committee:	НАТ
Committee Chair:	Cassandra
UPAC Advisor:	Ryan
Committee	Sam, Aidan, Kamal, and Ishaan
Members	
Minutes Taker(s):	Sam and Ishaan
SCT Member(s):	Liam

Organization	Ivonna Wilder
Presenter:	
Presenter's	iuw16@psu.edu
Email:	

## Minutes:

Description of the Budget:

The Casino Management Club is a student organization dedicated to enhancing our understanding of various aspects of the casino gaming industry and casino resorts. As students studying Casino Operation Management at Penn State, we believe that firsthand experience is essential to complement our classroom education. Our primary goal is to gain insights into the day-to-day operations and behind-the-scenes workings of prominent casino resorts. We have coordinated with alumni from our school, who have facilitated exclusive tours, seminars, and workshops for our club members. These tours will provide invaluable hands-on experience and contribute significantly to our education.

Quest	Questions from the Committee:		Responses from the Presenter:	
1.	Have you paid for anything yet?	1.	Not yet but have a friends and family	
			Hilton discount.	
2.	How do you plan to fund the	2.	The School of Hospitality Management	
	portion of expenses that UPAC will		will fund the remaining amount of	
	not cover?		money.	
3.	Have your priorities for UPAC	3.	No	
	funding changed?			
4.	What information are you going to	4.	We have 4 tours booked. Front house	
	bring back from this travel		and back house tours. Insights on how	
	experience to share with the Penn		casinos work and places the public	
	State UP community?		wouldn't get to see/learn from.	

5. What is the primary purpose of attending this event? (Educational, Service, Competition, Performance, or Other)	<ol> <li>Learn more about industries outside of what they learn in class (mainly taught restaurants and hotels in class). Get more knowledge on the Casino industry. Give students in school another career option.</li> </ol>
<ol> <li>If networking/career-focused sessions were not part of this event, would you still be attending?</li> </ol>	6. Yes
7. How did you choose the members that are going on this trip?	<ol> <li>All of the exec board, because just starting back up. Bringing back information to students in the club for the future.</li> </ol>
8. Are you receiving any academic credit for attending this event?	8. No
9. Has your number of attendees changed since submitting your budget on OrgCentral?	9. No, still 5 students.
10. Can you detail the tours you are going on and what you will be learning on them?	10. Security protocols, food and beverage, things you wouldn't experience as a guest (front and back of house). Four tours on different properties will be in every part of the casino industry (advisor sounds to have booked the tours and has only passed on basic information). At the end of the tours there will be a Q&A session with industry mentors.
	11.

SCT: I do think it is an important concept to look in their club to back of the casinos and learn more about the casinos and bring back the knowledge back to campus. This will also further develop the club. This will help the casino management club learn more about the industry because the college of hospitality management no longer teaches about casinos.

SCT 2: I am excited for the opportunity for them, there is no real casino experience in Pennsylvania, the primary purpose seems educational as well.

CM 1: I think it is a good real-world opportunity because it is tailored toward their major.

CM 2: I think what they're doing is beneficial and honorable, considering how their club fell apart during the pandemic.

SCT Recommendation:			
Recommendation:	SCT recommends \$4,623.75		
Amount Funded:	\$4623.75		
2 <sup>nd</sup> By:	Ishaan		
Equipment Breakdown	1. Airfare	1. \$4,323.75	
(If needed)	2. Uber	2. \$0.00	
	3. Airport Parking	3. \$0.00	
	4. Lodging	4. \$300.00	
	5. Etc.	5. Etc.	
Vote:	4-0		

## Additional Recommendations:

Recommendation: Comments: Vote:

Date: 2/14/2024

Organization Name: Performance Art Club Budget(s) to be Reviewed: Equipment

Committee:	Sam A, Sam L, Jayla
Committee Chair:	Sam L
UPAC Advisor:	Jayla
Committee	Sam A
Members:	
Minutes Taker(s):	Sam A
SCT Member(s):	Sam A

Organization	
Presenter:	
Presenter's	
Email:	

## **Minutes:**

Descri	Description of the Budget:		
Quest	ions from the Committee:	Responses from the Presenter:	
1.	Have you paid for anything yet?	1. No	
2.	How do you plan to fund the portion of expenses that UPAC will not cover?	2. Club sales and selling of projects	
1.	Have your priorities for UPAC funding changed?	3. Yes: line two and line three swithced positions	
2.	Do you have University approved storage for the requested equipment purchases?	4. Yes,	
3.	Have you filled out an up-to-date organization inventory form on OrgCentral? (Only needed if requesting <u>purchase</u> of equipment, costumes, or props)	5. Yes when application was submitted	
4.	Mad mapper software: Do you buy it and keep it permanently?	6. Keep it permanently	

5. Where will the software be downloaded?	7. Computer in ceramics
6. Will this only be used by club members?	<ol> <li>Yes, on personal computers, and then one computer as "home base" where every member can use it</li> <li>It's a perpetual license that can be installed on any system. We want to purchase six seats.</li> </ol>
7. Why do you need madmapper?	9. Projecting mapping software, we can do it on areas we normally don't, we can do it in a recorded format to better make/work on their art, it holds us back from performing, which is the purpose of their club, showing that they exist to the rest of campus, it will be a game changer
10.	11.

SCT: The items they are requesting relate well to what they are trying to accomplish as an organization. The subscription access was a concern, but they addressed it by explaining what computers will have.

CM 1: They are very passionate about why they need this equipment, they gave a great rationale as to why this equipment is important for the betterment and performance of their club

SCT Recommendation:			
Recommendation:	SCT recommends partial fund of \$2,466.88		
Amount Funded: \$2,466.88			
2 <sup>nd</sup> By:	Jayla		
Equipment Breakdown	1. Adobe Creative Cloud All	1. \$659.88	
(If needed)	Apps (12 months)	2. \$384.00	
	2. Website Builder	3. \$1,423.00	
	3. MadMapper		
Vote:	3-0		

Date: 2/14/2024

Organization Name: Performance Art Club Budget(s) to be Reviewed: Media

Committee:	Sam A, Jayla, Sam L
Committee Chair:	Sam L
UPAC Advisor:	Jayla
Committee	Sam A
Members:	
Minutes Taker(s):	Sam A
SCT Member(s):	Sam A

Organization	
Presenter:	
Presenter's	
Email:	

## **Minutes:**

Description of the Budget:			
Questions from the Committee:		Responses from the Presenter:	
1.	Have you paid for anything yet?	1.	No
2.	How do you plan to fund the portion of expenses that UPAC will not cover?	2.	Plan to use club sales
3.	Have your priorities for UPAC funding changed?	3.	NA
4.	For Media Equipment: Do you have University approved storage for the requested equipment purchases?	4.	Yes, located in Patterson
5.	For Print Media: Have you included the UPAC logo and disclaimer in your publication?	5.	Yes
6.		6.	Be studious and create books
7.		7.	
8.		8.	
9.		9.	
10		10.	

SCT: The goal of the printed media relates to their organization and the accomplishments they had. The media will be available to all UP students, and the budget follows the due process.

CM 1: Being able to share something so close to their hearts with the rest of the Penn State community will allow them to connect more and grow more as a club. This is a great opportunity for them to grow more on campus, and expand their outreach with other students who will appreciate their art.

SCT Recommendation:			
Recommendation:	SCT recommends \$2,715.00		
Amount Funded:	\$2,715.00		
2 <sup>nd</sup> By:	Jayla		
Equipment Breakdown (If needed)	1. Publish Club Book 1. \$2,715.00		
Vote:	3-0		

Date: 02/13/2024

**Organization Name**: Multicultural Undergraduate Law Association **Budget(s) to be Reviewed**: Program

Committee:	NAT	
Committee Chair:	Alex	
UPAC Advisor:	Hannah	
Committee	Tom, Fred, Callie, Chan, Dalima	
Members:		
Minutes Taker(s):	Tom, Dalima	
SCT Member(s):	Shahid and Shayla	

Organization	Lzg5358@psu.edu
Presenter:	
Presenter's	Lakeysha Gracas de Deus
Email:	

# **Minutes:**

Description of the Budget: MULA is hosting its first in-person pre-law conference. To promote diversity in the legal field, various speakers and panelists will be invited to share their perspectives. This event will be a two day event.

Quest	ions from the Committee:	Responses from the Presenter:		
1.	Have you paid for anything yet?	1. no		
2.	How do you plan to fund the portion of expenses that UPAC will not cover?	<ol><li>Fundraising from events that they are hosting.</li></ol>		
3.	Have your priorities for UPAC funding changed? What are your priorities?	<ul> <li>3. No; although length of conference changed from 2 days to 1 day <ul> <li>a. Penn stater</li> <li>b. Keynote speaker</li> <li>c. Marketing</li> <li>d. Food</li> <li>e. MISC</li> </ul> </li> </ul>		
4.	Is this program open to all University Park students?	<ol> <li>Yes, we are trying to make it more available to everyone.</li> </ol>		
5.	How do you plan to advertise your event?	<ol> <li>We plan to post it on Instagram, reach out to DI of branch campuses, reaching out to the career services. Also thinking</li> </ol>		

		of having a professional do promotional advertising.
6.	How does this event enhance the Penn State experience for students?	6. At state college and other campuses there are not many pre-law opportunities compared to other careers. We want to make this an event open to everyone and give them the chance to get information that they might not normally have access to. This also allows our lower income students to have a chance to learn more
7.	What is your expected attendance for each of the following groups: UP students? Faculty/staff? Community members?	<ol> <li>We are reaching out to other pre-law orgs to get a good estimate of attendance; assuming about 80-90 students in state college</li> </ol>
8.	How did you select this year's performing speakers? Have they performed or spoken at Penn State in the past 12 months?	<ol> <li>We did our research on a few, we wanted someone who was able to speak on being both a lawyer and civil rights. No they have not spoken in the last 12 months.</li> </ol>
9.	Have you filled out an up-to-date organization inventory form on OrgCentral?	<ol> <li>We might have filed it but not entirely sure</li> </ol>
2.	Do you have University approved storage for the requested equipment purchases? (If so, where and can you provide proof of this storage location?)	1. Yes, an office in the hub.
	Will the following items be used as giveaways in your events? Vinyl stickers	3. Yes; We want to use these items as promotional
a. b. c. d. e.	Customized water bottles Thank you cards Greeting cards Customized notebooks	
4.	Please provide a breakdown of any equipment costs inclusive of the following: the cost of each item, the need for each item requested, and how is it essential to your organization's mission, and the	13. a. Now a booklet i. Goes over the day's events along with sponsors. ii. 1 year

estimated length of life for each	b. Table where they would get
item (between 1-4 years)?	their lanyards and one might be
a. Brochures	used for food
b. Printed Table Cloth	i. 4 years
c. Photo banner	c. Put inside the main room
d. Vinyl Stand	(advertisement)
e. Photographer/videographer	i. 4 years
	d. Directional stands (tells people
	where to go for each event.
	i. 4 years
	e. Photographer/Videographer
	i. Document it and
	promote it on our social
	medias.
14.	14. 8000 dollars, 160 people (DOES NOT
	INCLUDE THE FOOD)
15.	15.

SCT: I love how they are providing this opportunity to our campus. I do feel like for prelaw students, they do not have that many opportunities on campus. There are some grey areas to the funding however, the stickers, water bottles, etc.

CM 1: Overall, its a solid budget. I love the way they are trying to run the event. I wish them the best of luck

CM 2: They mentioned promotional. They made it feel like it would be about recruitment and membership retention, and it didn't seem integral.

CM3: I really liked what they're trying to do for those interested in legality and law. I am more then happy to fund the speakers but the door prizes leave me a bit uneasy. I do not believe they are integral to the event.

SCT Recommendation:			
Recommendation:	\$25,085.72		
Amount Funded:	\$25,085.72		
2 <sup>nd</sup> By:	Tom		
Equipment Breakdown	1. Stickers	1. \$0	
(If needed)	2. Water bottles	2. \$0	
	3. Thank You cards	3. \$0	
	4. Videographer	4. \$0	
	5. Greeting Cards	5. \$0	
	6. Customized Notebooks	6. \$0	

	7. Penn Stater	7. \$8,000
Vote:	Passes 5- 0	

### Additional Recommendations:

Recommendation:

Comments: Might be able to quote food separately Vote:

Date: 02/13/2024

Organization Name: Uncensored America Budget(s) to be Reviewed: Program

Committee:	NAT
Committee Chair:	Alex
UPAC Advisor:	Hannah
Committee	Tom, Fred, Callie, Dalima
Members:	
Minutes Taker(s):	Tom, Dalima, Callie, Fred
SCT Member(s):	Sam/Aidan

Organization	Alexander Sakal
Presenter:	
Presenter's	ams9454@psu.edu
Email:	

## Minutes:

**Description of the Budget:** 

Uncensored America hosts a debate between two prominent political speakers. We a pro free speech organization on campus. We organize one speaker a semester to come in and deliver speeches and debates. We focus on more controversial speakers that you are less then likely to see on campus. We have dropped Destiny from our event due to him going through a divorce.

Questions from the Committee:		Responses from the Presenters	
1.	Have you paid for anything yet?	1. No	
2.	How do you plan to fund the portion of expenses that UPAC will not cover?	<ol><li>We are going to have ticket sales with different tiers of pricing.</li></ol>	
3.	Have your priorities for UPAC funding changed?	3. No, other than scratching Destiny.	
4.	Have you completed your program registration meeting for this program?	4. Yes- Jeff Zapletal	
5.	Is this program open to all University Park students?	6. Yes	

7. How do you plan to advertise your event?	<ol> <li>We are going to get a Hub poster and then we are going to post fliers around campus. Along with social media posts.</li> </ol>
8. How does this event enhance the Penn State experience for students?	<ol> <li>The Israel-Palestine conflict is a hot topic on campus. We want to bring different perspectives to campus students to shed more light on the issue.</li> </ol>
<ol> <li>Do you plan on selling tickets for this event? (How much for UP Students/non-UP students?)</li> </ol>	<ol> <li>Yes, we are selling tickets. UP students are free and usually \$99 for a meet and greet. It is first come first served with general admission, and it is a tier system.</li> </ol>
<ul><li>10. What is your expected attendance for each of the following groups: UP students? Faculty/staff? Community members?</li></ul>	<ol> <li>100 UP Students, 20-30 non-UP students based on past attendance</li> </ol>
11. How did you select this year's speaker? Will you need security for this event? Has this speaker been here in the past 12 months?	<ol> <li>We are already going though that process with campus police. We selected him because the is prominent figure in online platform and seasoned journalist. He clearly qualified to speak on this topic.</li> </ol>
	11.
	12.
13.	14.
15.	15.

SCT: This is a very effective budget, and I think that it is important for students to hear opinions on expressive topics from both sides.

SCT2: Overall, I think that this budget and this program are trying to accomplish an important perspective on campus by presenting discussion topic that some students might engage some students.

CM 1: It is important to bring speakers from all portions of the political spectrum and all aspects of the budget fall within our handbook while they might hit the caps in some aspects. CM 2: I think this budget is important in that it helps invite discussion on topics that affect many students on campus. It is good to be exposed to different perspectives on issues as large scale as these to gain a better understanding of the issue.

CM 3: I believe this is a solid budget. Although only one speaker will be attending, it is important to bring up some controversial topics to challenge our ways of thinking.

CM 4: We should never preface that something is controversial as it makes us think a certain way. We are making this decision as objectively as possible and take into consideration that this organization is trying to accomplish its mission statement and as an allocation board, we aim to help them achieve that if they are meeting our criteria.

SCT Recommendation:			
Recommendation:	\$11,060.79		
Amount Funded:	11,060.79		
2 <sup>nd</sup> By:	Fred		
Equipment Breakdown	1. Speaker Transportation	1. \$0	
(If needed)	2. Lodging	2. \$300 (2 nights cap)	
	3.	3. \$XXX	
	4. Etc.	4. Etc.	
Vote:	5-0		

#### Additional Recommendations:

Recommendation: Comments: Vote:

Date: 02/13/2024

Organization Name: Nittany Entrepreneur Society Budget(s) to be Reviewed: Travel

Committee:	NAT	
Committee Chair:	Alex	
UPAC Advisor:	Hannah	
Committee	Tom, Fred, Callie, Chan, Dalima	
Members:		
Minutes Taker(s):	Callie, Fred, Chan	
SCT Member(s):	Shahid	

Organization	Jpy5368@psu.edu
Presenter:	
Presenter's	Bobby Brinker Yu
Email:	

# Minutes:

**Description of the Budget:** 

Creating an educational environment for young entrepreneurs from Penn State by making connections with venture capitalists in Boston area.

On Thursday, our agenda includes engaging with venture capitalists (VCs) to gain valuable insights into their respective industries. Additionally, we will be learning from Boston-based entrepreneurs and those affiliated with Northeastern University and Boston University. This strategic collaboration aims to expose passionate NES students to diverse industries, providing them with inspiration for their future companies and invaluable industry insights. Details relate to the location: <u>https://venturecafecambridge.org</u>

The org president that reach out to us : Dhananjai Senthil Kumar

Lastly, we will be travel back to State College on Sunday. In summary, our trip will revolves around immersive learning and collaboration. We are strategically positioning NES and Penn State students to tap into valuable resources, funding opportunities, and the collective wisdom of industry leaders, all of which will contribute to the success and growth of our entrepreneurial community. Your support will play a crucial role in ensuring the fruition of these ambitious plans and the continued development of NES and Penn State entrepreneurs.

Questions from the Committee:	Responses from the Presenter:	
1. Have you paid for anything yet?	1. No	

2	Harrisha mana alam da Caradaha	2	Linus stuists of function
2.	How do you plan to fund the	2.	Unrestricted funds
	portion of expenses that UPAC will		
2	not cover?	2	Technically we did not the second did to the
J.	Have your priorities for UPAC	ວ.	Technically we did not turn everything in
	funding changed?		order. Lodging is our top priority
4.	What information are you going to	4.	I have been developing a talent portal to
	bring back from this travel		help figure out what they are looking for.
	experience to share with the Penn		I will be talking with business owners and
	State UP community?		will be posting the information. We are a
			community where the goal is to highlight
			these projects and to acknowledge our
			UP students. Boston is connected, and I
<u> </u>			have a solid way of approaching this.
5.	What is the primary purpose of		ion, bringing more people together,
	attending this event? (Educational,		n top approach of inspiring the next
	Service, Competition,	genera	tion, and bring the resources back
	Performance, or Other)		
6.	If networking/career-focused	5.	Yeah of course. The most important thing
	sessions were not part of this		is getting to learn in person.
	event, would you still be		
<u> </u>	attending?		
7.	How did you choose the members	6.	It is open to everyone. It is a first come
<u> </u>	that are going on this trip?		first served basis though.
8.	Are you receiving any academic	7.	No
	credit for attending this event?	_	
9.	Has your number of attendees	8.	No. But the name might be changing.
	changed since submitting your		That is not the final list of the people that
	budget on OrgCentral?		will be going.
10.	What is your itinerary for this	9.	We want to maximize our time while
	travel?		here. On Thursday we will be leaving in
			the morning and arriving around 2pm in
			New York, having an event around 4. On
			Friday, we will be leaving to go to Boston,
			and Saturday we have a coffee side chat
			around 5-6 with entrepreneurs talking
			about their experiences. On Sunday we
			will be leaving.

SCT: I recognize how this is somewhat of a grey zone, but I don't believe networking is the primary goal here. They really want to rebuild and bring a lot back to the Penn State community to inspire them and explore their field. They mentioned repeatedly that

education is the main goal, and they would still attend without networking; policy wise, I don't feel as though there's any flags for concerns.

CM 1: I feel a little on the fence. I do feel this is networking. They had educational components, but it felt like majority networking to me. It was a bit hard to tell and straddled the line because of their focus on entrepreneurship.

CM 2: This budget can be a more challenging one with this in-between educational and networking. I believe this is educational because one of the members mentioned he created a page to post what they have learned to share to other UP students including students attending branch campuses.

CM 3: They went very in depth on how they bring different students, but it is somewhat problematic with attendance points. I worry they may cherry-pick based on networking components.

SCT: He encouraged new people to sign up and mentioned that it is first come, first served. By judge of our UPAC policies, I feel it is fair.

SCT Recommendation:				
Recommendation:	\$4,156.20			
Amount Funded:	\$0			
2 <sup>nd</sup> By:	Callie			
Equipment Breakdown	1. Lodging	1. \$3,315		
(If needed)	2. Transportation	2. \$841.20		
	3. Item	3. \$XXX		
	4. Etc.	4. Etc.		
Vote:	2-3			

### Additional Recommendations:

### Recommendation: \$0 Funding

Comments: You hear them say connect and network, they focused a lot on funding and resources. It doesn't feel as if according to the guidelines. There are many points that made me feel that it wasn't justified in funding due to sponsorship and alumni relations/support.

Vote: 3-2