Date: 11/7/23

Organization Name: Organization R
Budget(s) to be Reviewed: Equipment

Committee:	Nat
<b>Committee Chair:</b>	Cassandra
<b>UPAC Advisor:</b>	Christina
Committee	Tom, Callie, Dalima, Elonie
Members:	
Minutes Taker(s):	Tom, Callie
SCT Member(s):	Jacob

Organization	Adi Balogun
Presenter:	
Presenter's	Aob5650@psu.edu
Email:	

### Minutes:

## **Description of the Budget:**

A variety of equipment and art materials for introducing new and innovative art-making methods and documenting for members of the org. Many of the materials will be used in workshop events hosted by members of the Org's Eboard or guest artists. The documentation equipment will aid in the organization's mission of offering professional development skill opportunities for BIPOC students.

Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No
2. How do you plan to fund the portion of expenses that UPAC may not be able to cover?	Fundraising events, and school of visual arts council
2. Have any of the prices changed?	3. No
	4.
3.	
4.	5.
5.	6.
6.	7.

## **Committee Discussion:**

SCT: Everything looks good and what they are doing with the equipment is an excellent source.

Name: Overall, I would say that this is a solid budget. I think that this workshop is a great way for students to learn so much about art.

Name: Looks pretty good all things considered, and I look forward to voting.

SCT Recommendation:		
Recommendation:	4990.40	
Amount Funded:	4990.40	
2 <sup>nd</sup> By:	Elonie	
Equipment Breakdown	1. Item	1. \$XXX
(If needed)	2. Item	2. \$XXX
	3. Item	3. \$XXX
	4. Etc.	4. Etc.
Vote:	Passes 4-0	

## **Additional Recommendations:**

Recommendation:

Comments:

Date: 11/07/23

**Organization Name: Kuwaiti Student Organization** 

Budget(s) to be Reviewed: Program

Committee:	HAT
<b>Committee Chair:</b>	Sam
<b>UPAC Advisor:</b>	Ryan
Committee	Bryana, Fred, Aidan, Shayla
Members:	
Minutes Taker(s):	Aidan, Shayla
SCT Member(s):	Alex

Organization	Alrayan Redha
Presenter:	
Presenter's	Aaa7304@psu.edu
Email:	

### Minutes:

### **Description of the Budget:**

The Kuwaiti National Day Celebration Event, organized annually by the Kuwaiti Students Association, extends a warm invitation to the Penn State community and people from across the nation. This event serves as our flagship and most anticipated gathering, offering a multitude of avenues through which we introduce our culture to our guests. These avenues include exquisite cuisine, music, rich historical narratives, captivating poetry, and much more. The meticulous planning for this event commences a year in advance, ensuring its seamless execution. Furthermore, our event places Penn State in the international spotlight, particularly for numerous international scholarship students. To uphold the event's quality, we are seeking funding from UPAC to cover essential expenses.

Questions from the Committee:	Responses from the Presenter:
Have you completed your program	No
registration meeting for this program?	
Have you paid for anything yet?	No
How do you plan to fund the portion of	Sponsors from Kuwait (for sure can cover the
expenses that UPAC will not cover?	extra portion)
(There will be a big portion that we	
cannot cover due to caps)	
Is this program open to all University Park	Yes
students?	
How do you plan to advertise your event?	Social Media, short videos leading up, flyers on
	campus

How does this event enhance the Penn State experience for students?  Do you plan on selling tickets for this	The purpose of this event is to bring Kuwait students together and introducing our culture to the students on campus.  Yes selling tickets, price dependent on demand
event? (How much for UP Students/non- UP students?) & How did you choose the price of the tickets?	of the event, last event was closed at 600 people, larger place, expecting a larger attendance and the performer costs more money
What is your expected attendance for each of the following groups: UP students? Community members?	UP students and community members: 1000 people
How did you select this year's performing artist? Will you need security for this event? (\$25,000 cap for international speaker)	People expect a bigger name every year, chose someone to attract more attendance, someone in the budget too
If you are requesting funding for the purchase of equipment, costumes, or props, you'll need to fill out an up-to-date organization inventory form found on UPAC's Org Central page. Have you filled out the organization inventory form?	No
Do you have University approved storage for the requested equipment purchases?  If so, where and can you provide proof of this storage location?	Did not, will meet with adviser to find place to store equipment
Have your priorities for funding changed?	<ol> <li>Performer</li> <li>Lodging</li> <li>Venue</li> </ol>
Please provide a breakdown of any equipment costs inclusive of the following: the need for each item requested and the estimated length of life for each item (between 1-4 years)?	Lobby tables and chairs: the booths at the events for the sponsors (rental) Photo Booth: One time, for a memory of the event, hard to take pictures otherwise, outside auditorium in lobby Glow sticks: giving out to the audience during performance, 1 time use LED lights: (not sure if they will use it) Decorating lobby, visual, 1-4 years Mini Kuwait flags: giving out to the audience, will take it back at the end of the performance Name tags: Used by org members to identify them if anyone needs assistance, chosen because of best price and more customization, one time use

	Wrist bands: customized wrist bands for identification entering the event, 1 time use Wrist band prints: Prints to be put on the wristbands, one time use
What will the event entail?	National anthem, speaker gives introduction to org and event, Q&A session, bring people up on stage to get gift from sponsors, students could perform possibly, everything leads up to singer, event ends

SCT1: I think it will be a great event, allow students to experience Kuwait culture, greta event to showcase how vibrant the international community at Penn State is.

SCT2: I think this is a great budget and it is important for international students that can't go home during the break to have a chance to celebrate their own culture.

CM 1: Great idea to bring celebration about different cultures, give students a taste of home who can't go home, give other students an idea of Kuwait culture

CM 2: I think it would be a great event. However, the ticket price is not friendly for students at the concert.

CM3: It's very important to pay attention to our student fee money and allocate according to what is integral. What is necessary, such as wrist bands, if the university also offers the opportunity?

SCT: I'm not sure it's in our jurisdiction to determine that for them. I think we should focus on what we can fund and how we should fund based on policy.

SCT Recommendation:		
Recommendation:	Partial Funding of \$42,069.62	
Amount Funded:	Partial Funding of \$42,069.62	
2 <sup>nd</sup> By:	Shayla	
Equipment Breakdown	<ol> <li>Mutref AlMutref</li> </ol>	1. \$25,000
(If needed)	<ol><li>Airplane ticket</li></ol>	2. \$444.40
	3. Car rental	3. \$0
	4. Hotel	4. \$450.00
	5. Eisenhower	5. \$14,346.13
	6. Photobooth	6. \$0
	7. Stickers	7. \$0
	8. Decorations	8. \$1,829.11

Vote:	4-0	
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## **Additional Recommendations:**

Recommendation:

Comments:

Date: 11/07/23

**Organization Name: National Security Law Society** 

Budget(s) to be Reviewed: Travel

Committee:	NAT
<b>Committee Chair:</b>	Sam L
<b>UPAC Advisor:</b>	Ryan
Committee	Bryana, Fred, Aidan
Members:	
Minutes Taker(s):	Fred & Aidan
SCT Member(s):	Liam & Shahid

Organization	Jeanette Potter
Presenter:	
Presenter's	ep5877@psu.edu
Email:	

### Minutes:

## **Description of the Budget:**

A weekend-long competition in Washington D.C. at the Red Cross Headquarters on the subject of international humanitarian law. Teams from law schools and military institutes from all over the US, Canada, and South America are able to apply to compete in this competition, where we work through real international humanitarian law scenarios in front of some of the nation's experts on the subject.

Questions from the Committee:	Responses from the Presenter:		
<ol> <li>Have you paid for anything yet?</li> </ol>	1. No		
How did you select those to attend this event?	<ol> <li>As a club, put together a team to apply to the competition last year, two of them are still in Penn State, to determine new members, applications are taken including a resume which are judged by higher-ups in the club</li> </ol>		
2. What is the main purpose of the event?	3. International humanitarian law competitions, interact with other schools to come to conclusions of wars, practice in different ways than law school, get to meet people you will work for one day		

3. How will you cover the portion UPAC does not cover?	<ol> <li>Law school giving some money, just not enough to cover both budgets and flights, if not enough funding, then will chip in from personal funds</li> </ol>
4. Have your priorities changed?	5. No
5. How will this enhance the Penn State Student experience?	6. Enhances the law school experience, one of three American schools going – big for the law school, proves we are a school that works in humanitarian law, improve the school's reputation in this field of law
6.	7.
7.	8.
8.	9.
9.	10.

SCT 1: I think this is a very important competition for them to go to. It does bring a lot of knowledge back to the campus, what with it being a humanitarian law competition. They can bring back the knowledge to the law school so they can learn as well.

SCT 2: I agree, at first iffy about international comp, but can learn a lot and represent Penn State in a competitive fashion, a lot of good to come out for them and the school

CMT 1: I think that it's a great opportunity for the Penn State law community, it's a great way to broadcast themselves and learn from the people of the field they want to be part of. The mock scenarios also help to give them experience in the real-life thing.

CMT 2: I think it's a great event which is not a networking event, primarily focusing on competition, it was a good balance of networking and competition

SCT Recommendation:			
Recommendation:	Partial funding of \$1,862.08		
Amount Funded:	\$1,862.08		
2 <sup>nd</sup> By:	Bryana		
Equipment Breakdown	1. Mileage	1. \$426.08	
(If needed)	2. Airbnb	2. \$936	
	3. Registrations 3. \$500		
	4. Etc.	4. Etc.	
Vote:	3-0		

#### **Additional Recommendations:**

Recommendation:

Comments:

Date: 11/07/23

**Organization Name: National Security Law Society** 

Budget(s) to be Reviewed: Travel

Committee:	NAT
<b>Committee Chair:</b>	Sam L
<b>UPAC Advisor:</b>	Ryan
Committee	Bryana, Fred, Aidan
Members:	
Minutes Taker(s):	Aidan & Fred
SCT Member(s):	Liam & Shahid

Organization	Jeanette Potter
Presenter:	
Presenter's	ep5877@psu.edu
Email:	

### Minutes:

## **Description of the Budget:**

A competition where schools from all over the world are selected to participate in a week-long competition. The school is represented by a team of three and these individuals will be put through many mock scenarios where the student will have to put themselves in the shoes of someone in the international humanitarian law (IHL) field.

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Questions from the Committee:		Respo	nses from the Presenter:	
1.	Have you paid for anything yet?	1.	No	
2.	How did you select those to attend this event?	1.	As a club, put together a team to apply to the competition last year, two of them are still in Penn State, to determine new members, applications are taken including a resume which are judged by higher-ups in the club	
2.	What is the main purpose of the event?	3.	International humanitarian law competitions, interact with other schools to come to conclusions of wars, practice in different ways than law school, get to meet people you will work for one day	
3.	How will you cover the portion UPAC does not cover?	4.	Law school giving some money, just not enough to cover both budgets and	

	flights, if not enough funding, then will chip in from personal funds
4. Have your priorities changed?	5. No
5. How will this enhance the Penn State Student experience?	6. Enhances the law school experience, one of three American schools going – big for the law school, proves we are a school that works in humanitarian law, improve the school's reputation in this field of law
6. Would you still attend this event if networking wasn't involved?	<ol><li>Yes, it is not real networking, more judging in the competitions</li></ol>
7.	8.
8.	9.
9.	10.

SCT 1: I think this is a very important competition for them to go to. It does bring a lot of knowledge back to the campus, what with it being a humanitarian law competition. They can bring back the knowledge to the law school so they can learn as well.

SCT 2: I agree, at first iffy about international comp, but can learn a lot and represent Penn State in a competitive fashion, a lot of good to come out for them and the school

CMT 1: I think that it's a great opportunity for the Penn State law community, it's a great way to broadcast themselves and learn from the people of the field they want to be part of. The mock scenarios also help to give them experience in the real life thing.

CMT 2: I think it's a great event which is not a networking event, primarily focusing on competition, it was a good balance of networking and competition

SCT Recommendation:			
Recommendation:	Partial funding of up to \$1,822.32		
Amount Funded:	\$1,822.32		
2 <sup>nd</sup> By:	Aidan		
Equipment Breakdown	1. Airfare	1. \$1611.32 (75% cap)	
(If needed)	2. Mileage 2. \$211.00 (cap)		
	3. \$XXX		
	4. Etc.	4. Etc.	
Vote:	3-0		

## **Additional Recommendations:**

Recommendation:

Comments:

Date: 11/07/23

Organization Name: Nittany Data Labs Budget(s) to be Reviewed: Travel

Committee:	NAT	
<b>Committee Chair:</b>	Sam L	
<b>UPAC Advisor:</b>	Ryan	
Committee	Bryana, Aidan, Fred, Shayla	
Members:		
Minutes Taker(s):	Aidan, Shayla	
SCT Member(s):	Yingxin	

Organization	
Presenter:	
Presenter's	
Email:	

## Minutes:

### **Description of the Budget:**

Nittany Data Labs (NDL) is currently planning an educational one-day trip to New York City on Friday, April 19th, 2024 to visit 4 to 5 data science companies based in New York City. There is an estimated 40-50 people who are interested in attending. The total cost including the one round trip transportation fee from State College to New York City by a 50-people Fullington bus and FOOD is estimated to be 4500 dollars. We would like to request 4500 dollars from UPAC to support our trip!

Questions from the Committee:	Responses from the Presenter:
	responses nom the rresenter:
<ol> <li>Have you paid for anything yet?</li> </ol>	1.
2. What is the primary purpose of	1.
this event?	
2. How do you plan to cover	3.
3. If networking was not a part of this	4.
event, would you still attend?	
4.	5.
5.	6.
6.	7.
7.	8.
8.	9.
9.	10.

Committee Discussion:	
Name:	

Name:			
Name:			

SCT Recommendation:			
Recommendation:			
Amount Funded:			
2 <sup>nd</sup> By:			
Equipment Breakdown	1. Item	1. \$XXX	
(If needed)	2. Item	2. \$XXX	
	3. Item	3. \$XXX	
	4. Etc.	4. Etc.	
Vote:			

## **Additional Recommendations:**

Recommendation:

Comments:

Date: 11/10/2023

**Organization Name: Organization R** 

Budget(s) to be Reviewed: Travel

Committee:	Sam
<b>Committee Chair:</b>	Sam
<b>UPAC Advisor:</b>	Jayla
Committee	Aidan J., Sam A.
Members:	
Minutes Taker(s):	Aidan J.
SCT Member(s):	Sam A.

Organization	Jaime Soutos
Presenter:	
Presenter's	jvs6971@psu.edu
Email:	

## Minutes:

## **Description of the Budget:**

The Penn State ASTA chapter plans is in hopes of attaining UPAC funding to travel to the 2024 National ASTA Conference in March. At this conference, there will be a number of music educators, both novice and experienced, clinicians, composers, conductors and more. This will take place in Louisville, Kentucky March 20th-23rd.

Questions from the Committee:	Responses from the Presenter:
<ol> <li>Have you paid for anything yet?</li> </ol>	1. Adviser paid for the hotel, can cancel the
	reservation until a couple days before
2. Tell us about your travel	1. March, Penn state authorized vehicle to
	go to Louisville for 3 days, 3 hotel rooms
	reserved, 11 people interested in going,
	seminars, master classes, speakers,
	performances, committee meetings,

	connections for other professionals in the field
<ol><li>Have your priorities for funding changed?</li></ol>	3. No
3. How did you select the members that are attending?	<ol> <li>Express interest to myself and secretary, music education and performance majors reach out to us about the organization</li> </ol>
4. What knowledge do you plan on bringing back to the campus?	5. First time going, bringing back knowledge from orchestral bands to our professors and school of music to promote a better education, make connections, would still go if networking was not a part of the event
5.	6.
6.	7.
7.	8.
8.	9.
9.	10.

Sam: I think it's a great budget. The conference is mainly educational. Since the hotel reservation can be canceled, I think we can still fund it.

Aidan: I agree with Sam. It sounds like a good way to get some experience outside the classroom. It seems like there will be a lot of valuable experiences for the members to bring back to Penn State.

Name:

SCT Recommendation:			
Recommendation:			
Amount Funded:			
2 <sup>nd</sup> By:			
Equipment Breakdown	1. Item	1. \$XXX	
(If needed)	2. Item	2. \$XXX	
	3. Item	3. \$XXX	
	4. Etc.	4. Etc.	
Vote:			

## **Additional Recommendations:**

Recommendation:	
Comments:	
Vote:	