# **UPAC Allocation Night Minutes**

Date: 10/24/2023

Organization Name: Ri3D at Penn State Budget(s) to be Reviewed: Equipment

Committee:	NAT
Committee Chair:	Sam
UPAC Advisor:	Jayla
Committee	Aidan, Tom, Alex, Shayla
Members:	
Minutes Taker(s):	Aidan & Shayla
SCT Member(s):	

Organization	Jacob Thompson
Presenter:	
Presenter's	jnt5234@psu.edu
Email:	

## **Minutes:**

Description of the Budget:
The purpose of "Robot in 3 Days at Penn State" is to inspire and inform high school robotics teams by designing and building a full 125-lb FIRST Robotics Competition robot in 3 days! Our build event this year will be hosted Jan 6 - Jan 8, 2024, but to achieve the 3-day deadline, we will need all necessary parts on-hand before the event. Robot in 3 Days is based around the international high school FIRST Robotics Competition (FRC). There are currently over 80,000 students participating in FRC robotics each year from over 26 countries! FRC teams are given an annual robotics challenge to complete in 2 months. The purpose of our organization is to inspire and inform high school teams by doing it in only 3 days! We will host a 72-hour build event every January where we'll document the design, build, and testing processes. During and after the event, we'll share our robot to help teams learn from our experience. Our publications, which will include a livestream, a forum thread, and several YouTube videos and social media posts, will be viewed by hundreds of high school FRC teams! In these publications, we will display and promote FIRST's core values (More about FIRST - https://www.firstinspires.org/about/vision-and-mission). We will publications. We will also focus on our design's failures to promote a culture of learning from mistakes rather than presenting ourselves as perfect designers. In addition to supporting the high school robotics community, Ri3D will give the Penn State engineering community an opportunity to build something bigger than ourselves. As of 9/22/23, we have 52 members who are all very excited to collaborate at the Build Event. In Ri3D, we've been clear from the beginning that diversity breeds success, and inclusion is critical. The largest role delegated to our 7 subteam leads is 'to involve and include all subteam members," and we workshop ways to get more students involved at every lead meeting. As an organization with a large annual budget, we keep a detailed 'Bill of Materials' that keeps t

**Questions from the Committee:** 

Responses from the Presenter:

1. Have you paid for anything yet?1. No2. Have your priorities for funding changed?1. No2. How will you fund anything that UPAC cannot cover?3. 3,100 from EUC, company sponsors3. Do you have University Approved storage? If so, where?4. Yes, storage in the learning factory4. Do all your items serve the same general purpose? If so, what is the purpose?5. Yes, building the robot5. Who will have access to this equipment?6. Anyone on orgcentral roster, keeping track for who attends meetings, only people who attend enough meetings
changed?2. How will you fund anything that UPAC cannot cover?3. 3,100 from EUC, company sponsors3. Do you have University Approved storage? If so, where?4. Yes, storage in the learning factory4. Do all your items serve the same general purpose? If so, what is the purpose?5. Yes, building the robot5. Who will have access to this equipment?6. Anyone on orgcentral roster, keeping track for who attends meetings, only
UPAC cannot cover?4. Yes, storage in the learning factory3. Do you have University Approved storage? If so, where?4. Yes, storage in the learning factory4. Do all your items serve the same general purpose? If so, what is the purpose?5. Yes, building the robot5. Who will have access to this equipment?6. Anyone on orgcentral roster, keeping track for who attends meetings, only
storage? If so, where?4. Do all your items serve the same general purpose? If so, what is the purpose?5. Yes, building the robot5. Who will have access to this equipment?6. Anyone on orgcentral roster, keeping track for who attends meetings, only
general purpose? If so, what is the purpose?5. Who will have access to this equipment?6. Anyone on orgcentral roster, keeping track for who attends meetings, only
equipment? track for who attends meetings, only
6. Will you keep the robot/equipment after it is built?7. Will lend it to high school and will have them back in 2 months
7. 8.
8. 9.
9. 10.

SCT: I love this budget and I think what they are doing is incredible and I wish them all the best.

CM1: I think this is a good budget with a good purpose and all the items that they have requested fit within their organizations purpose

CM 2: I used to do first robotics, and this is a great program for Penn State to partake in

SCT Recommendation:		
Recommendation:	\$5,000	
Amount Funded:	\$5,000	
2 <sup>nd</sup> By:	Shayla	
Equipment Breakdown	1. Item 74	1. \$21.63 of item 74, full
(If needed)	2. Item	fund 1-73
	3. Item	2. \$0 numbers 74-87
	4. Etc.	3. \$XXX
		4. Etc.
Vote:	Passes 4-0	

#### Additional Recommendations:

Recommendation: Comments: Vote:

## We UPAC Allocation Night Minutes

Date: 09/26/23

### Organization Name: Hospitality Management Graduate Student Org Budget(s) to be Reviewed: Travel

Committee:	NAT
Committee Chair:	Sam L
UPAC Advisor:	Hannah
Committee	Tom, Shayla, Jacob, Aidan
Members:	
Minutes Taker(s):	Aidan & Shayla
SCT Member(s):	Alex

Organization	Samantha (Da Hyun) Hwang
Presenter:	
Presenter's	dxh5680@psu.edu
Email:	

## **Minutes:**

Descri	Description of the Budget:			
	On behalf of students at the School of Hospitality Management, our organization members are attending the 29th Annual Grad. Ed. & Grad. Stud. Research Conf. in Hosp. & Tourism in Miami, FL.			
Questi	ons from the Committee:	Respo	nses from the Presenter:	
1.	Did you pay for anything yet?	1.	No	
2.	How did you determine who gets to go on the trip?	1.	Submit applications to conference, 27 <sup>th</sup> – message back from	
			conference for who goes, majority of students get to go	
2.	What is the primary purpose of	3.	To share research and to	
	attending the conference?		practice/present at the conference	
3.	If networking was not a part of the	4.	Yes	
	conference, would you still attend?			
4.	How will you fund the portion that	5.	Funding from GPSA, the rest from	
	UPAC is unable to cover?		the college	
5.	What do you plan to do while you're	6.	Present my paper and get an idea of	
	there?		the hospitality industry at the	
	https://www.gradconfht.com/schedule/		moment. Lots of knowledge from	
			other institutions as well	
6.	Have any of your priorities changed?	7.	No	
7.		8.		

8.	9.
9.	10.

SCT : This is a great budget, it is a great opportunity for them to present at the conference and they seem really passionate about what they are doing and it's nice to see people that are passionate.

CM 1: This is a good budget; it is important for us to help Penn State become more wellknown on a global scale and by allowing our fellow students to go the conferences will be great for Penn State.

CM 2: Wonderrful opportunity, love what they're doing, going to be a great conference

SCT Recommendation:		
Recommendation:	Full funding to cap of \$5,000	
Amount Funded:	Full funding to cap of \$5,000	
2 <sup>nd</sup> By:	Tom	
Equipment Breakdown	1. Airfare	1. \$5,000
(If needed)	2. Item	2. \$XXX
	3. Item	3. \$XXX
	4. Etc.	4. Etc.
Vote:	Passes 4-0	

#### **Additional Recommendations:**

Recommendation: Comments: Vote:

# **UPAC Allocation Night Minutes**

Date: 10/24/2023

## Organization Name: Chinese Undergraduate Student Association Budget(s) to be Reviewed: Program

Committee:	LT
Committee Chair:	Fiona
UPAC Advisor:	Trevor
Committee	Cassandra, Shahid, Sam, Alex
Members:	
Minutes Taker(s):	Shahid
SCT Member(s):	Sam

Organization	Xinxin Liu
Presenter:	
Presenter's	xzl5421@psu.edu
Email:	

## **Minutes:**

Description of the Budget:		
CUSA holds The Voice each fall semester to engage all Penn State students. This is an excellent opportunity for those who love music and singing with the platform to show and perform singing. This is not only a singing competition, but also a performance. It will involve hundreds of audiences to enjoy the performance as well. The final is the last stop of the four parts of the whole event. The audience and judges will vote for the performance to choose the top 3 singers of the year.		
Questions from the Committee: Responses from the Presenter:		
Have you paid for anything or committed yourself financially to any expenses in your request? If so, which ones?	No	
How do you plan to fund the portion of expenses that UPAC will not cover?	Find some sponsors to collaborate with, it will be targeted towards the students. If they do not get enough sponsorship, they will cover it with their ASA account.	
Is this program open to all University Park students?	Yes	
How do you plan to advertise your event (UPAC Logo)?	Instagram, apply for tabling in HUB, Chinese social media platform, print out posters to hang up in the HUB	

How does this event enhance the Penn State experience for students?	It can provide a platform for students who love music. It can help them be more confident with their singing. They involve the audience and it is a good chance for students to feel involved in the community. It has a lot of Chinese students attending, but they can get to know the organization. It provides an opportunity for students who like singing to have a stage and other students are exposed to the talent of their peers.
Do you plan to ticket your event? How	UP students: \$0
much will tickets be for UP students/non-	Non-students: \$0
students?	They do not plan on selling tickets, but they print
	out tickets. They will hand it out as an invitation
	card and act as a keepsake of sorts.
What is your expected attendance for	UP students:
each of the following groups: UP	Faculty/ staff:
students? Faculty/staff? Community	300 people, based on past programs
members?	
Have your funding priorities changed?	Venue, artist, materials
What is the lifespan and the purpose of	Rectangle tablecloth (black and white)- 2 years.
each item?	Decoration of the venue. Plan on making it a
	hospital and Halloween theme. It will be hung
	up.
	Flameless candles (all candles)- 4 years. different sizes for decoration
	Fake Blood- single time use. Use it on the white tablecloths
	Paint brushes- 3 years. Paint the decorations
	Door curtain with hands- 3 years. Decoration for
	the background
	Blue divider backdrop- 2 years. Backdrop and
	decoration
	Hooded Jedi robe- 4 years. Costume for the
	officers working the event. Also, for their
	ceremony of a promotion video.
	Ny threads lab coat- 4 years. For the Mc
	Hanging corpse- 4 years. Decoration
	Dead victim props- 4 years. Decoration
	Red creepy cloth- 4 years. Decoration
	Halloween dead body- 4 years. Decoration
	Fog machine- 4 years. Decoration
	Praying Book- 4 years. Prop for décor
	Mask Elk- 4 years. Mc wear them and the judges

Printing for the VIP tickets- Single use, distribution
Yes, it belongs to their President
He is currently in America; it is easier to make a plan. He is a rapper, and this is a singing competition.

Chair: I think this a great event where students can be involved. The org themselves are very hands on in making these events interactive

SCT: Budget was good, the adjustments are nice. I was hesitant about it going through but now they are doing it on the 10<sup>th</sup>. None of the line items look like a concern.

Committee Member: It is a really cool event. I fear events like these so I do not think I will attend. However, I do think this event is very impressive.

SCT Recommendation:		
Recommendation:	SCT recommends funding up to cap in the amount of \$29,569.61	
Amount Funded:	\$29,569.61	
2 <sup>nd</sup> By:	Shahid	
Equipment Breakdown	1. Item	1. \$XXX
(If needed)	2. Item	2. \$XXX
	3. Item	3. \$XXX
	4. Etc.	4. Etc.
Vote:	4-0	

### Additional Recommendations:

Recommendation:

Comments:

Vote:

# **UPAC Allocation Night Minutes**

Date: 10/24/2023

Organization Name: Sovereign Magazine Budget(s) to be Reviewed: Program

Committee:	НАТ	
Committee Chair:	Cassandra	
UPAC Advisor:	Jayla	
Committee	Dalima, Fred, Callie, Bryana	
Members:		
Minutes Taker(s):	Fred, Dalima	
SCT Member(s):	Liam	

Organization	Dadley Mercharles
Presenter:	
Presenter's	dfm5603@gmail.com
Email:	

### **Minutes:**

**Description of the Budget:** 

The mission of Sovereign Magazine is to be the voice of the POC community at Penn State University and provide a platform for students of color to express themselves. By uncovering stories, showcasing community members, and inspiring one another, we seek to provide a creative, inclusive, and resourceful outlet for students of color. This year we will put on a great display of culture, talent and performances. We will have dance performances from the Filipino Student Association, Black Elites, Island Fever and more. We will also have singers and singing groups of all genres as well as speeches from our Editor-in-Chief, the executive members, the founder of Sovereign and more. We will also have demonstrations from sorority and fraternity groups. In the end we will have a Sovereign trivia and the official reveal of our front cover page digital and physical.

Questions from the Committee:	Responses from the Presenter:
Have you paid for anything yet?	no
How do you plan to fund the portion of expenses that UPAC will not cover?	Most of our funding comes from our sponsors: food from educational equity, receiving funding from UPUA covering the reservation of Alumni Hall of \$848, funding from Penn State Global of \$2,000
Have your priorities for funding changed?	Magazine, DJ equipment, Alumni Hall
Is this program open to all University Park students?	Yes

How do you plan to advertise your event? Have you created a post for the event on OrgCentral? How does this event enhance the Penn State experience for students?	Post is on OrgCentral; will advertise through posters in HUB and sponsors will advertise for them, social media, 3 socials Enhance the community because we're putting on a visual display of culture and talent, music and art so people can enjoy and learn about each other. Planning to have different organizations perform such as Fauna, also want it to be an educational experience which is why we bring different organizations to perform to show off their talents and inform.	
Do you plan on selling tickets for your event? Have you filled out the organization inventory form on UPAC's OrgCentral	No; free Yes, in the PRCC	
page? What is your expected attendance?	200	
Do you have University approved storage? Can you provide a breakdown for the purposes and lifespan of the equipment you are requesting?	Yes   - Banner: 4 years, advertise and for photos outside events   - Carpet runner: outside alumni, 1-2 years   - LED light machine: 4 years, uplighting for event ambiance   - Dinnerware set: food   - Charger plates: food   - Charger plates: food   - Balloon arch: at entrance, 1-4 years   - Centerpieces: 1-4 years, center of table   - Fake candles: 1-4 years, center of table   - Balloons (metallic): on ballon arch, one time   - Balloons (Earth tones): on balloon arch, also around room   - Artificial purple floral: go on the centerpieces, floral balloon arch, maybe on floor with runners, single time use   - Artificial pink floral: ^   - Artificial white flowers: ^   - Art stands:   - Lavender tablecloths: decoration on other tables, 4 years   - 2 glitter tablecloths: décor   - ation for tables, 4 years	

SCT: Great event and magazine for diverse individuals as it presents people of color's views. I'm kind of iffy on the event as it seems to promote the club.

CM 1: It sounds like a good event. It brings attention to POC on campus, and the magazine and the event gives people awareness of the different cultures on campus. It enhances the Penn State experience

CM 2: I like this event. I love learning about other cultures, and I think that this event will not only familiarize Penn State students with different cultures but also expose them to the fun talents that different people have in the community.

SCT Recommendation:	
Recommendation:	\$5,275.75
Amount Funded:	
	Alumni Hall: \$0
	Food: \$0

	Smoke: no longer requesting		
	Napkin holders: \$0		
	Art stands: \$0 no longer requesting		
	Cake: \$0		
	Charger plates: \$0		
and Deve	Dinnerware set: \$0		
2 <sup>nd</sup> By:	Bryana	a \$2000	
Equipment Breakdown	1. Banner:	1. \$XXX	
(If needed)	2. Carpet runner:	2. \$XXX	
	3. Smoke machine	3. \$0	
	4. LED light machine:	4. \$XXX	
	5. Dinnerware set:	5. \$0	
	6. Charger plates:	6. \$0	
	7. Balloon arch:	7. \$XXX	
	8. Centerpieces:	8. \$XXX	
	9. Fake candles:	9. \$XXX	
	10. Balloons (metallic):	10. \$XXX	
	11. Balloons (Earth tones):	11. \$XXX	
	12. Artificial purple floral:	12. \$XXX	
	13. Artificial pink floral:	13. \$XXX	
	14. Artificial white flowers:	14. \$XXX	
	15. Art stands:	15. \$XXX	
	16. Lavender tablecloths:	16. \$XXX	
	17. 2 glitter tablecloths:	17. \$XXX	
	18. Rose heads:	18. \$XXX	
	19. Candle holders:	19. \$XXX	
	20. Napkin holders:	20. \$0	
	21. Fairy lights:	21. \$XXX	
	22. Pampas grass:	22. \$XXX	
	23. Hanging crystals:	23. \$XXX	
	24. Cake:	24. \$0	
	25. Fake birds:	25. \$XXX	
	26. 3D gold butterflies:	26. \$XXX	
Vote:	4-0	20. 20.7	
vole.	4-0		

## Additional Recommendations:

Recommendation: Comments: Vote: