

UPAC Allocation Night Minutes

Date: 09/26/23

Organization Name: Iranian Student Association

Budget(s) to be Reviewed: Program budget

Committee:	HAT
Committee Chair:	Cassandra
UPAC Advisor:	Trevor
Committee Members:	Shayla, Aidan, Dalima, Ishaan
Minutes Taker(s):	Shayla, Dalima
SCT Member(s):	Liam

Organization Presenter:	Samyar DarziLarijani
Presenter's Email:	sxd5705@psu.edu

Minutes:

Description of the Budget:	
<p>The Yalda event, also known as Shab-e Yalda or Shab-e Chelleh, is an ancient Persian festival that celebrates the arrival of winter and the longest night of the year. Yalda is derived from the Syriac word "Yaldā" meaning birth. It is typically observed on the night of December 20th or 21st, coinciding with the winter solstice. The Yalda event has its roots in Zoroastrianism, the ancient religion of Persia. It is believed to have originated thousands of years ago and is still widely celebrated in Iran and among Iranian communities around the world. During Yalda, family and friends gather together, often in the homes of elders or grandparents, to commemorate the occasion. The centerpiece of the celebration is a special table known as the "Sofreh-e Yalda." This table is decorated with various symbolic items and traditional foods.</p>	
Questions from the Committee:	Responses from the Presenter:
Have you completed your program registration meeting for this program? If so, what was the date of your meeting?	Yes – August 28
Have you paid for anything yet?	No
How do you plan to fund the portion of expenses that UPAC will not cover?	Selling tickets
Is this program open to all University Park students?	yes

How do you plan to advertise your event?	Posters and social media (Instagram, group chats)
How does this event enhance the Penn State experience for students?	Helps Iranian students integrate into PSU student life better, helps them fit in so that they don't feel left out and lonely
Do you plan on charging for tickets? How much are you going to charge?	Yes, Students- \$30 (member) \$35 (non-member) Faculty (PSU)- \$45 Community members: \$50
Have your priorities for funding changed?	Requesting \$14,000 for the performing artist instead of \$20,000
How did you select this year's performing artist?	Spoke with about 20 different singers and eventually picked him; he is very well-known among Iranians in Iran (especially with his poems)

Committee Discussion:
SCT: I think it's a really nice budget. Overall, the festival sounds like a fun way to strengthen the Iranian community in Penn State and make them feel at home.
CM1: You can tell they are very passionate about what they are doing. I think this is a nice event for them to celebrate culture from home. I would personally want to go to the event.
CM2: I think the idea of feeling homesick resonates with a lot of people here at Penn State. I think the festival will give an opportunity to help students feel less homesick

SCT Recommendation:		
Recommendation:	Partial funding \$31,036.86	
Amount Funded:	\$31,036.86	
2 nd By:	Ishaan	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Performing artist 2. Transportation 3. Lodging 4. Rental Facility 5. Equipment 	<ol style="list-style-type: none"> 1. \$14,000 2. \$8,375.86 3. \$1,666 4. \$1,269 5. \$5750
Vote:	4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/26/2023

Organization Name: Vole

Budget(s) to be Reviewed: Program, Equipment

Committee:	HAT
Committee Chair:	Cassandra
UPAC Advisor:	Trevor
Committee Members:	Aidan, Ishaan, Shayla, Dalima
Minutes Taker(s):	Shayla, Dalima
SCT Member(s):	Alex, Hallie

Organization Presenter:	Natalie Cataldo
Presenter's Email:	nlc5351@psu.edu

Minutes:

Description of the Budget:	
<p>Volé is the largest dance organization on Penn State's campus. We are a co-ed, all inclusive dance company. We offer all styles of dance, including ballet, hip-hop, tap, jazz, lyrical, modern, pointe, and more. In order to become a member, you must attend a placement class at the beginning of the semester so we can place you in the correct level. This is not an audition, but to simply gauge your technical skills. We offer three levels of technique classes: beginner, intermediate, and advanced. We also offer skills & strengths conditioning classes. As a performer, you must attend one of these classes a week, plus one hour of rehearsal per each showcase dance you are in. We perform all around Penn State's campus, most notably at THON and Homecoming. We offer two showcases throughout the school year that are open to any member to perform in: Fall and Spring semesterly showcases. Volé hosts 2-3 events each week. These include our paired socials, retreats, our semesterly formals, our barn party, participating in Homecoming, our Big/Little process, and other fun events. Volé is super involved in THON, and we are paired with two families. We have fundraisers and bonding activities with our families and THON partners. During THON weekend, there is so much love and support in the Volé section of the stands. You will often hear the phrase "Volé love" echoing through campus. We hope you join Volé - if you have a passion for dance, we have a place for you!</p>	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	no

2. How do you plan to fund the portion of expenses that UPAC will not cover?	From dues that are collected by members and merch sells
3. Is this program open to all University Park students?	Yes; showcases always open to all students
4. How do you plan to advertise your event?	Social media (Facebook/ Instagram/ alum email/ ad in the HUB/ website)
5. How does this event enhance student experience at Penn State?	Anyone who wants to dance can join and students on campus can find interest in the group. People can also socialize through the events.
6. Do you have university approved storage?	Yes, office in HUB
7. Have you filled out an up-to-date organization inventory form found on UPAC's Org Central page?	Yes
8. Have you completed your program registration meeting for this program? If so, what was the date of your meeting?	Yes
9. Can you explain the purpose of the costumes requested as equipment? How long will those last (0-4 years)?	Purpose is to fit the vision of the dance/acts. Will last for a significantly long time, over 4 years

Committee Discussion:	
SCT: It is a simple and straightforward budget. There is no issue with equipment items as they won't be used as daily wear	
CM1: The showcase is a great opportunity for members to apply what they practiced. It provides a chance for them to show off their progress	
CM2: They have really good plans on advertising and seems like they are doing a great job.	

SCT Recommendation:	
Recommendation:	Costume: full fund \$1,500 Program: \$ 10,800
Amount Funded:	\$12,300
2 nd By:	Shayla

Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Slip dress 2. Mock neck 3. Ruffle Cami 4. Halter top 5. Gold fringe top 6. Purple skirt 7. Pink Pants 8. Workout set 	<ol style="list-style-type: none"> 1. \$229.50 2. \$189.80 3. \$242,25 4. \$121.03 5. \$107.82 6. \$137.19 7. \$260,82 8. \$211.59
Vote:	4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/26/2023

Organization Name: Women Racial Ethnic Diversity Intercultural Network

Budget(s) to be Reviewed: UPAC Travel Funding Request

Committee:	NAT
Committee Chair:	Sam
UPAC Advisor:	Hannah
Committee Members:	Aidan, Bryana, Rohan, Fred, Shahid
Minutes Taker(s):	Bryana, Fred
SCT Member(s):	

Organization Presenter:	
Presenter's Email:	

Minutes:

Description of the Budget:	
A workshop for meeting	
Questions from the Committee:	Responses from the Presenter:
1. What is the purpose of your event?	1. The experience of meeting other people in the field of technology. A lot of insight from people who are already in the fields that they are interested in. Many workshops to attend as well.
2. Have you paid for anything yet?	1. No
2. How will you cover the portion UPAC will not cover?	3. Through personal funds
3. If networking was not a part of this event, would you still attend?	4. Yes, there are many workshops involved in AfroTech, so there is a large learning experience that can be accrued by going.
4. Have your priorities changed for funding?	5. They have stayed the same.
5. Do you have a list of people attending? If so, email a list of those attending with their emails to UPAC.	6. Yes, they have a list on hand, they will send the list

6. How will this enhance the Penn State Student experience?	7. Valuable connections with a lot of companies can bring these companies back to our organization and student body.
7. How did you select those attending?	8. First time attending AfroTech, want to make it an annual thing, invited 12 people from their executive board, since it's so early in the year, they go so that they can bring the knowledge back to the student body. A point system will start so that it will determine who goes next time.
8.	9.
9.	10.

Committee Discussion:
<p>SCT: I think it is a good opportunity. It is a little worrying because of the networking portion and how they were choosing who was going to be able to go. It is still a good networking opportunity, and it gives them a chance to know about the real world and their future endeavors for their profession. They also did a good job with explaining why the executive members had to go as it will give them a chance to fully explain and understand the event, since it is the club's first time.</p> <p>CM 1: I think it's good opportunity, especially because I is the first time doing this meaning they've planned it out well. They had good justification for who went to the conference, and I think Penn State will benefit a lot from it.</p> <p>CM 2: I agree with him, I do not have a problem with networking, I think it is a good perk, but there is other reasons why they are going!</p>

SCT Recommendation:		
Recommendation:	Full funding of \$5,000	
Amount Funded:	\$5,000	
2 nd By:	Shahid	
Equipment Breakdown (If needed)	1. Lodging 2. Airfare	1. \$2,860 2. \$2,140
Vote:	5-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/26/2023

Organization Name: Young Americans for Freedom

Budget(s) to be Reviewed: James Lindsay Speaking Event (Program)

Committee:	NAT
Committee Chair:	Sam
UPAC Advisor:	Hannah
Committee Members:	Bryana, Fred, Shahid, Aidan, Rohan
Minutes Taker(s):	Bryana, Fred
SCT Member(s):	Sam A

Organization Presenter:	Jack Ketner (President) Rohan (Treasurer)
Presenter's Email:	jjk6499@psu.edu

Minutes:

Description of the Budget:	
Our organization would like to bring respected American author, cultural critic, and mathematician Dr. James Lindsay to Penn State to speak about a variety of academic subjects. He is a knowledgeable presenter to talk about institutional decay and how different instances affect institutions.	
Questions from the Committee:	Responses from the Presenter:
Have you completed your program registration meeting for this program?	Yes
Have you paid for anything or committed yourself financially to any expenses in your request? If so, which ones?	No we have not.
How do you plan to fund the portion of expenses that UPAC will not cover?	Going to ask the YAF organization, but sure feel confident they will give them money, but if unsure it will be out of pocket.
Is this program open to all University Park students?	Yes, for free
How do you plan to advertise your event? Have you created a post for the event on OrgCentral?	Posters, social media, and word of mouth; no post made on OrgCentral just yet but will post before event.

How does this event enhance the Penn State experience for students?	What we seek to achieve is to highlight institutional social decay, an example of this is that the speaker published a bunch of papers that weren't scientifically sound, but rather represented the "correct" belief system, leading to its publications in academic articles.
Do you plan to ticket your event? How much will tickets be for UP students/non-students?	No tickets; open admission
What is your expected attendance for each of the following groups: UP students? Faculty/staff? Community members?	All are welcome: 50 minimum
How did you select this year's performing artist/band? Will you need security for this event?	Their first meeting was when they decided that they wanted this speaker on campus. Lindsay was the most appealing for small organizations who are trying to further intellectual discourse. For now, yes will need security.

Committee Discussion:
SCT: I think it's a good budget, following what their organization's mission is, and I believe the chose speaker reflects what they're trying to do.
CM 1: Agree it's a straightforward budget, they're trying to represent a good portion of people on campus, centrist, not leaning to other side too far, multiple political views to get more information and varying viewpoints.
CM 2: I think it makes sense, they deal with all political groups and trying to encourage conversations amongst students about academic integrity.
CM3: It is also a free event, so all students at UP will have the opportunity to attend if they choose. This is a fundable budget based on university funding policies and first amendment rights.

SCT Recommendation:	
Recommendation:	Full funding of \$4,950.00
Amount Funded:	\$4,950.00
2 nd By:	Fred

Equipment Breakdown (If needed)	1. Item	1. \$XXX
Vote:	5-0	

UPAC Allocation Night Minutes

Date: 09/26/2023

Organization Name: American Institute of Chemical Engineers

Budget(s) to be Reviewed: Travel

Committee:	NAT
Committee Chair:	Sam L
UPAC Advisor:	Hannah
Committee Members:	Fred, Shahid, Bryana, Rohan, Aidan
Minutes Taker(s):	Bryana, Fred
SCT Member(s):	Alex

Organization Presenter:	
Presenter's Email:	

Minutes:

Description of the Budget:	
Requesting funding for the travel portion of the conference. Over the course of few days, there will be workshops about the field of chemical engineering.	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. Yes, registration fee for the early bird rate
2. What is the purpose of this experience?	1. Want our students to see more relevant material about chemical engineering rather than just what they're learning on campus, we can then funnel out through various program to people who are part of our club
2. How will you cover the portion UPAC will not cover?	3. Also searching for funding from the undergraduate engineering committee. They will also be looking for funding from ASA.
3. If networking was not a part of this event, would you still attend?	4. Yes, a lot can be learned
4. Have your priorities changed for funding?	5. No.

5. Do you have a list of people attending? If so, email a list of those attending with their emails to UPAC.	6. Yes, it's on the original submission with 32 people
6. How will this enhance the Penn State Student experience?	7. A lot of people who are going to this are upperclassmen and are mentors who are trying to enhance the learning experience. The knowledge they gain from this will be shared with people who didn't attend so that they know how to achieve in the chemical engineering discipline.
7. How did you select those attending?	8. First come first serve. The announcement was put out in the first general body meeting.
8.	9.
9.	10.

Committee Discussion:

SCT: This is a great opportunity for engineers for their field of study. This would be a way to bring back what they have learned to the campus for other engineers.

CM 1: It's a good opportunity to learn, there will be seminars there too so they can learn about things going on in the field and bring that knowledge back to Penn State.

CM 2: Straightforward budget, transparent, not just about networking, but they can learn about relevant topics and information that they can bring back to Penn State. The way that they decided people who are going to the conference was fair.

SCT Recommendation:

Recommendation:	Full fund of cap \$5,000	
Amount Funded:	\$5,000	
2 nd By:	Aidan	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Airfare 2. Item 3. Item 4. Etc. 	<ol style="list-style-type: none"> 1. \$5,000 2. \$XXX 3. \$XXX 4. Etc.
Vote:	5-0	

Additional Recommendations:

Recommendation:

Comments:

Vote: