

UPAC Allocation Night Minutes

Date: 9/5/23

Organization Name: Organization R

Budget(s) to be Reviewed: Types of Budgets (Equipment, Honoraria, etc.)

Committee:	NAT
Committee Chair:	Cassandra
UPAC Advisor:	Trevor
Committee Members:	Shayla, Callie, Tom, Dalima
Minutes Taker(s):	Tom, Shayla
SCT Member(s):	Sam

Organization Presenter:	Madeline Mcdonald
Presenter's Email:	Mac7615@psu.edu

Minutes:

Description of the Budget:	
Specialized SPECWAR equipment to help our cadets properly train in order to compete for jobs in the special operations career fields. We have a growing interest by cadets in the SPEC OPS career fields and this equipment will help train cadets for years into the future as well as offering possibly multi-detachment training	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No
2. Can you explain the purpose and <u>lifespan</u> of the requested equipment?	<ul style="list-style-type: none"> • A-TAC 'The Essential' USAF SPEC TRAINING GEAR PACK • 8-10 years, Comes with flippers, mask, etc. For swimming, treading • Kemp USA 10 LBS RUBBER DIVING BRICK • 8-10 years, Deep water and get used to treading with weight • ALICE Rucksack • 8-10 years, Put weight and run to train • Shogun Sports Training Sandbag • 8-10 years, For workouts and to put in rucksack
1. How do you use the brick in Search and rescue training?	3. Dive down grab the brick and tread with the weight

2. How do you use the sandbags?	4. Extra weight for running, and for training
3. Where will you be using it	5. Natatorium, Armory, workout place in Wagner building
	6.
4. Sandbags and rucksacks	
5.	7.
6.	8.
7.	9.
8.	10.

Committee Discussion:

SCT: Overall this was a great budget, I think we can fund everything. Great organization, they do what they need to do, and what they love.

CM: Came in very prepared.

CM: They are extremely passionate, and they were extremely professional.

CM: Very prepared, they like what they do

SCT Recommendation:

Recommendation:	Full funding	
Amount Funded:	\$1,727.72	
2 nd By:	Tom	
Equipment Breakdown (If needed)	1. Item 2. Item 3. Item 4. Etc.	1. \$XXX 2. \$XXX 3. \$XXX 4. Etc.
Vote:	Passes 4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/05/23

Organization Name: Chabad

Budget(s) to be Reviewed: Travel

Committee:	NAT
Committee Chair:	Sam
UPAC Advisor:	Hannah
Committee Members:	Aidan, Bryana M, Shahid, Ishaan
Minutes Taker(s):	Shahid, Aidan
SCT Member(s):	Jacob, Yingxin

Organization Presenter:	Katie Maizenberg
Presenter's Email:	

Minutes:

Description of the Budget:	
Weekend conference of Jewish college students from around the world.	
Questions from the Committee:	Responses from the Presenter:
1. Have you paid for anything yet?	1. No
2. What is the primary purpose of this travel experience?	2. Students feel how proud it is to be a Jew and it's a religious minority – want to be quiet and hide. Conference says no you shouldn't hide, be proud Educate their members on current political/global climate and how to overcome these barriers
1. What will you be bringing back to the Penn State community?	3. A sense of unity and not only ability to combat antisemitism but to also aid other marginalized groups and combat issues such as discrimination and slurs, working against bigotry
2. How will you cover the portion of your travel expense that UPAC cannot fund?	4. Funding from partner organizations

3. Who will be attending this conference? Do you have a list of students attending?	5. We do not have specific names yet, we will have them in a couple months. Jewish college students.
4. What is day by day at the conference?	6. Activities based on learning with rabbis and lectures. Jewish leaders from the world encouraging students to be proud and stand up.
5.	7.
6.	8.
7.	9.
8.	10.

Committee Discussion:
SCT1: It looks good, I have heard many great things about this event, and it gives students many different skills to bring back.
SCT2: Valuable experience
C1: I believe that it is good and needed
C2: It is a valuable thing to have and will help the many jewish students here on campus

SCT Recommendation:		
Recommendation:	\$4,888.75	
Amount Funded:	\$4,888.75	
2 nd By:	Aidan	
Equipment Breakdown (If needed)	1. Item 2. Item 3. Item 4. Etc.	1. \$XXX 2. \$XXX 3. \$XXX 4. Etc.
Vote:	4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/05/23

Organization Name: Chabad

Budget(s) to be Reviewed: Program

Committee:	NAT
Committee Chair:	Sam L
UPAC Advisor:	Hannah
Committee Members:	Aidan, Bryana M, Shahid, Ishaan
Minutes Taker(s):	Shahid, Aidan
SCT Member(s):	Jacob, Yingxin

Organization Presenter:	Katie Maizenberg
Presenter's Email:	

Minutes:

Description of the Budget:	
This event brings in this Rabbi to educate students on what one should look for in relationships to avoid toxic relationships and gives young adults marriage advice.	
Questions from the Committee:	Responses from the Presenter:
Have you paid for anything or committed yourself financially to any expenses in your request? If so, which ones?	No
How do you plan to fund the portion of expenses that UPAC will not cover?	Through partner organizations
Is this program open to all University Park students?	Yes
How do you plan to advertise your event?	Social media and emails
How does this event enhance the Penn State experience for students?	Giving a sense and safe strategies in the college community on how to date. Shouldn't be based on physical attractiveness, should be on the same page
Do you plan to ticket your event? How much will tickets be for UP students/non-students?	No ticketing

What is your expected attendance for each of the following groups: UP students? Faculty/staff? Community members?	University Park Students - 120 Faculty/Staff - 0 Community Members - 0
How did you select this performing artist? Will you need security for this event?	No security needed. We picked him because he is a world-renowned lecturer on this topic.
Have prices/priorities changed?	No

Committee Discussion:
SCT 1: Everything looks good and straightforward. Very important topic for college students and can resonate with many people. Great perspective on the topic
SCT 2: Very important learning opportunity, big topic for college students, listening to the rabbi is special for them
C1: Gives college students tools for what to look for, makes experience in college better, focus on what's important
C2: Sounds like a great opportunity, I'll be there!

SCT Recommendation:		
Recommendation:	\$3,600	
Amount Funded:	\$3,600	
2 nd By:	Bryana & Ishaan	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Item 2. Item 3. Item 4. Etc. Additional Expenses: <ol style="list-style-type: none"> 1. Food & Staff - \$1,800 	<ol style="list-style-type: none"> 1. \$XXX 2. \$XXX 3. \$XXX 4. Etc.
Vote:	4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/05/23

Organization Name: ICLC

Budget(s) to be Reviewed: Program

Committee:	NAT
Committee Chair:	Sam L
UPAC Advisor:	Hannah
Committee Members:	Bryana M., Shahid, Aidan, Ishaan
Minutes Taker(s):	Shahid, Aidan
SCT Member(s):	Sam

Organization Presenter:	Lavya
Presenter's Email:	

Minutes:

Description of the Budget:	
Diwali is a major festival in India. It is also called the festival of lights. Through this festival, ICLC helps the students on campus to experience the Indian culture and strives to create a home away from home feeling.	
Questions from the Committee:	Responses from the Presenter:
Have you paid for anything or committed yourself financially to any expenses in your request? If so, which ones?	No
How do you plan to fund the portion of expenses that UPAC will not cover?	Global PSU, mail different offices to see how they can help, UPUA
Is this program open to all University Park students?	Yes
How do you plan to advertise your event?	Social media, Instagram, flyers, marketing, online ads
How does this event enhance the Penn State experience for students?	There is a big Indian community that often cannot go home to celebrate, so this is like making a home away from home while also allowing for other cultures to come and experience this event and show an important aspect of our culture.

Do you plan to ticket your event? How much will tickets be for UP students/non-students?	UP - \$10, non-UP \$15
What is your expected attendance for each of the following groups: UP students? Faculty/staff? Community members?	700 UP students, 50 faculty students, 100 non UP students
How did you select this year's performing artist/band? Will you need security for this event?	Security needed from hub, Selected artist on price and popularity
Have you priorities for funding changed?	The quote from GP audio is still not in, however we are still in communication. Prices should be around the same. Artist fee will also be slightly lower from 32k to 28k
Please provide a breakdown of any equipment costs inclusive of the following: the need for each item requested and how is it essential to your organization's mission	1. Photobooth: Essential because it's a concert and students can't always take pictures, a form of memorabilia to take from the event

Committee Discussion:	
<p>SCT: I think it is a fantastic event and Diwali Is always a big event on campus that often results in collaboration with other cultural orgs on campus. The only item that I have reservations about is the photobooth. I do not see it as very integral, especially with the people to photobooth ratio. Everything else I feel is great and the performing artist is a good choice and big to bring.</p> <p>C1: I think it's a good budget and program and allows them to have a home away from home and the photobooth allows them to capture the spirit of the event and fulfill that goal and enhance the event.</p> <p>C2: 750 people and 1 photobooth so not everyone can get a picture</p> <p>C3: Wait a long time to get pictures and lose aspects of the event because of photo. If they think it is integral, they can pay for it.</p>	

SCT Recommendation:	
Recommendation:	\$53,467.08
Amount Funded:	\$53,467.08
2 nd By:	Aidan

Equipment Breakdown (If needed)	1. Photobooth	1. \$0
Vote:	4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/05/23

Organization Name: Organization R

Budget(s) to be Reviewed: Types of Budgets (Equipment, Honoraria, etc.)

Committee:	NAT
Committee Chair:	Cassandra
UPAC Advisor:	Trevor
Committee Members:	Shayla, Dalima, Callie, Tom
Minutes Taker(s):	Dalima, Tom
SCT Member(s):	Alex, Hallie

Organization Presenter:	Ayan Bhatnagar
Presenter's Email:	Axb6652@psu.edu

Minutes:

Description of the Budget:	
Mela' refers to a vibrant and colorful fair or festival that is deeply rooted in the traditions of the Indian subcontinent. Melas are an integral part of Indian society, celebrated with great enthusiasm and participation throughout the country. We'll be having stalls of art and craft, games and activities, entertainment and public engagement through open mic and DJ night.	
Questions from the Committee:	Responses from the Presenter:
Have you paid for anything or committed yourself financially to any expenses in your request? If so, which ones?	no
How do you plan to fund the portion of expenses that UPAC will not cover?	GPSA or global programs
Is this program open to all University Park students?	yes
How do you plan to advertise your event? Have you created a post for the event on OrgCentral?	-Posters instagram, social media. Have not made a post yet
How does this event enhance the Penn State experience for students?	The goal is to introduce people to indian culture. We are trying to bring students to their roots and help them feel at hoem. The event is open to everyone and anyone that wants to join. In

	the sight of culture, it helps students feel connected
Do you plan to have tickets for your event? How much will tickets be for UP students/non-students?	no
How did you select this year's performing artist/band?	We have attended other events where this DJ played and we were big fans.
Have you filled out the organization inventory form on OrgCentral?	yes
Do you have University approved storage for the requested equipment purchases? If so, where and can you provide proof of this storage location?	Office in the HUB, 311 (they can give proof)
Have you priorities for funding changed?	no
Please provide a breakdown of any equipment costs inclusive of the following: the cost of each item, the need for each item requested, and how is it essential to your organization's mission, and the estimated length of life for each item (between 1-4 years)?	<ol style="list-style-type: none"> 1. Spoons 2. Lemons 3. Ping pong balls <ol style="list-style-type: none"> a. Stall game, 2 years 4. Disposable cups 5. Basketball hoop <ol style="list-style-type: none"> a. Stall game, 2-3 years 6. Mini basketballs <ol style="list-style-type: none"> a. Stall game, 2-3 years 7. Party rings <ol style="list-style-type: none"> a. Stall game, 2-3 years 8. Party rings and cans <ol style="list-style-type: none"> a. Stall game, 2-3 years 9. Bottles and rings <ol style="list-style-type: none"> a. Stall game, 2-3 years 10. Jumbo Jenga <ol style="list-style-type: none"> a. Stall game, 2-3 years 11. Spin the wheel <ol style="list-style-type: none"> a. Stall game, 2-3 years 12. Balloon dart <ol style="list-style-type: none"> a. Stall game, 2-3 years 13. Carnival toss game <ol style="list-style-type: none"> a. Stall game, 2-3 years 14. Carnival decor flags <ol style="list-style-type: none"> a. hang on stalls, 1 year 15. Henna/tattoo kit <ol style="list-style-type: none"> a. Stall, 1 time use 16. Quilling kit <ol style="list-style-type: none"> a. Display tables, making different arts and crafts, 1 time use 17. Candles making kit <ol style="list-style-type: none"> a. Stall, 1 time use 18. Wax and wicks <ol style="list-style-type: none"> a. Stall, 1 time use

	<ul style="list-style-type: none"> 19. Drawing sheet <ul style="list-style-type: none"> a. Stall, 1 time use 20. Hair strand <ul style="list-style-type: none"> a. Braiding and stall activity, 1 time use 21. Carnival backdrop <ul style="list-style-type: none"> a. 1-2 years 22. Direction signs <ul style="list-style-type: none"> a. 1-2 years 23. Colorful table cloths <ul style="list-style-type: none"> a. Stalls, 2-3 years 24. Decor curtain <ul style="list-style-type: none"> a. Boards on alumni hall, 2-3 years 25. Marigold decor <ul style="list-style-type: none"> a. Put on every stall, 1 time use 26. Ganesha mould 27. Plaster of Paris <ul style="list-style-type: none"> a. Used for making molds and painting as activity, 1 time use 28. Paint for plaster of paris <ul style="list-style-type: none"> a. Used for making molds and painting as activity, 1 time use 29. Paint brushes <ul style="list-style-type: none"> a. Used for making molds and painting as activity, 1 time use 30. Gift Idea for games (Polaroid Camera) 31. Gift Idea for Games (speakers) 32. Housie Reusable <ul style="list-style-type: none"> a. Stall game, 4 years
--	--

Committee Discussion:
<p>SCT: I think this a good budget, obviously there are some stuff that we are unable to fund, which I will get into later. But it still a solid budget and great event. The budget are important, because it allows students who are from far away to feel more.</p> <p>Committe Member : I think that having this event at Penn State will help some students feel more at home. This will also let some students experience Indian culture. Overall, a great budget.</p> <p>Committee Member: This a solid budget, they came in very professionally. I might go.</p>

SCT Recommendation:		
Recommendation:	Full funding to cap	
Amount Funded:	5,976.30	
2 nd By:	Shayla	
Equipment Breakdown (If needed)	<ul style="list-style-type: none"> 1. Honaria 2. facility 	<ul style="list-style-type: none"> 1. \$4700 2. \$1269

	3. equipment	3. \$7.30
Vote:	Passes 4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/05/23

Organization Name: Professional Jazz Collective

Budget(s) to be Reviewed: Program

Committee:	NAT
Committee Chair:	Sam L
UPAC Advisor:	Hannah
Committee Members:	Aidan, Shahid, Bryana, Ishaan
Minutes Taker(s):	Aidan, Shahid
SCT Member(s):	Hallie, Alex

Organization Presenter:	Erik
Presenter's Email:	

Minutes:

Description of the Budget:	
<p>Ben Patterson is a jazz trombonist and composer best known for his time spent with the United States Airmen of Note as a player and writer. He would be visiting the Penn State jazz department to coach student ensembles and classes. Jihye Lee is an emerging figure in the jazz scene. She is a composer and bandleader based out of New York, and would be visiting to coach the jazz arranging classes and ensemble rehearsals</p>	
Questions from the Committee:	Responses from the Presenter:
Have you paid for anything or committed yourself financially to any expenses in your request? If so, which ones?	We have committed to the contracts.
How do you plan to fund the portion of expenses that UPAC will not cover?	ASA account, paid out of pocket by jazz dept. Club is a branch of jazz dept.
Is this program open for engagement for all University Park students and is part of a curriculum for a class?	It is open for all University Park students, but it is more towards people that are already a part of the club. Not a part of a curriculum.
How do you plan to advertise your event?	Social media and posters mainly, as well as club GroupMe, announcements for rehearsals, and bulletins.
How does this event enhance the Penn State experience for students?	Experience for jazz dept. School of music is not just conservatory style – old school of music.

	Building jazz department will enhance amount of communities in the school. Builds reputation for school of music.
Do you plan to ticket your event? How much will tickets be for UP students/non-students?	No ticketing
What is your expected attendance for each of the following groups: UP students? Faculty/staff? Community members?	50-60 across jazz classes, 10 general music students, 15-20 non music students
How did you select this performing artist/band? Will you need security for this event?	No security is needed. We selected the artist through the United States Marine Band, a premier band, and their extensive knowledge and composition.
Have your priorities for funding changed?	Most funding toward paying artist

Committee Discussion:
SCT: I think this is a good budget and it is great to have a musical program here on campus and bringing in a professional to give their knowledge allows for a lot of learning to be had.
SCT 2: Well planned event good opportunity for students outside of school of music
C1: I thought it was a modest budget request and that it is great to see these artists use some of their own funding for it.
C2: Good budget and its open to all students. It is also free which is good.

SCT Recommendation:		
Recommendation:	Ben Patterson: \$900.00 / Jiyhe Lee: \$900.00	
Amount Funded:	Ben Patterson: \$900.00 / Jiyhe Lee: \$900.00	
2 nd By:	Shahid	
Equipment Breakdown (If needed)	<ol style="list-style-type: none"> 1. Item 2. Item 3. Item 4. Etc. 	<ol style="list-style-type: none"> 1. \$XXX 2. \$XXX 3. \$XXX 4. Etc.
Vote:	4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote:

UPAC Allocation Night Minutes

Date: 09/05/2023

Organization Name: Trombone Choir

Budget(s) to be Reviewed: Program

Committee:	NAT
Committee Chair:	Cassandra
UPAC Advisor:	Trevor
Committee Members:	Shayla, Dalima, Callie, Tom
Minutes Taker(s):	Tom, Shayla
SCT Member(s):	Jacob,

Organization Presenter:	Logan Grant
Presenter's Email:	Lig5641@psu.edu

Minutes:

Description of the Budget:	
The Trombone Choir would like to provide Nitzan Haroz and Pete Sullivan (Pittsburg symphony) each with a \$3,000 honorarium for personal transportation to Penn State, as well as their time and services during their stay at Penn State such as providing a masterclass and performing a recital with the Penn State Trombone Choir.	
Questions from the Committee:	Responses from the Presenter:
Have you paid for anything or committed yourself financially to any expenses in your request? If so, which ones?	No
How do you plan to fund the portion of expenses that UPAC will not cover?	Alumni fund
Is this program open to all University Park students?	Yes
How do you plan to advertise your event?	Posters In the school of music, and the HUB. Facebook page
How does this event enhance the Penn State experience for students?	Provides an educational experience, in terms of teaching of and observations. Be able to learn from the masters at work. Learn about career paths and how to follow in the their footsteps.

Do you plan to ticket your event? How much will tickets be for UP students/non-students?	No
What is your expected attendance for each of the following groups: UP students? Faculty/staff? Community members?	UP students: 30- 35 Faculty/ staff: 2 Community members: 0
How did you select this year's performing artist/band? Will you need security for this event?	No security. Our trombone professor knows both of the professor.
Have your priorities for funding changed?	No

Committee Discussion:
SCT1: Straight forward, all the items are very transparent with realtion to the hand book.
CM1: Solid budget. This would bring in the top-tier guys in the field. This will enhance the Penn State experience.
SCT2: This is a great budget. Some of them arent music major so they this could help the penn state community. It will be helpful to bring in the best of the best.

SCT Recommendation:		
Recommendation:	Full funding to cap	
Amount Funded:	6507	
2 nd By:	Callie	
Equipment Breakdown (If needed)	1. Item 2. Item 3. Item 4. Etc.	1. \$XXX 2. \$XXX 3. \$XXX 4. Etc.
Vote:	Passes 4-0	

Additional Recommendations:

Recommendation:

Comments:

Vote: